

Simona Cheli

Pisa, Italy, 1974.

Lives and works in Madrid, Spain.

EDUCATION

PhD in Fine Art, Complutense University of Madrid, Spain. *Non finito in Macchiaioli's painting, luminist and realist. Materials, technical resources and processes to represent the imperceptible.*

Master of Fine Art on Research and Artistic Production, Complutense University of Madrid, Spain.

Licentiate Fine Arts Degree, Complutense University of Madrid, Spain.

High School Diploma, "F. Russoli" Art Institute of Pisa, Italy.

EXHIBITIONS

- 2020 Año Veinte, Espiral Gallery, Noja, Spain.
- 2020 Ámbito Cultural - El Corte Inglés, Santander, Spain.
- 2020 SIANOJA 2020. XX International Symposium of Artists in Noja - Torre Cristina Hotel, Noja, Spain.
- 2019 AN19 ArtNit 19 Summer Art Fest, Campos, Spain.
- 2019 Trans-formaciones - El cuerpo como identidad, Municipal District Board, Madrid, Spain.
- 2019 Efímera, Muestra Multi-Artística, Espacio la Carpintería, Madrid, Spain.
- 2018 AN18 ArtNit 18 Summer Art Fest, Campos, Spain.
- 2018 El Puente II, Paco Rabal Cultural Center, Madrid, Spain.
- 2018 La Guerra no Encontrada, Callao Square, Madrid, Spain.
- 2017 El Puente, Espacio La Dialéctica, Madrid, Spain.
- 2016 Donart, SMS - San Michele degli Scalzi Exhibition Center, Pisa, Italy.
- 2016 En Proceso, Fine Arts School's showroom, Complutense University of Madrid, Spain.
- 2016 Multicultural Art Walk, International Art Fair, Bucarest, Romania, with Galateca Gallery.
- 2016 Estudio Escritoriop, Fine Arts School's showroom, Complutense University of Madrid, Spain.
- 2014 10 Visiones Bis, Madrid's Athenaeum, Spain.
- 2014 El paisaje visto por Simona Cheli y Natalia Escudero, Albarracín's White Tower, Segovia, Spain.
- 2013 Ayllón's Granted exhibition, Ayllón's Saint Miguel Church, Spain.
- 2010 Galería Zaca, Segovia, Spain.
- 2010 Interpretaciones plásticas de El Origen de las Especies, Fine Arts School's library showcases, Complutense University of Madrid, Spain.
- 2010 Las concepciones de la naturaleza en el siglo XX, Azuqueca de Henares House of Culture, Spain.
- 2009 Las concepciones de la naturaleza en el siglo XX, Fine Arts School Assembly Hall's lobby, Complutense University of Madrid, Spain.
- 2008 Painting Contest finalists' group exhibition, Manzanares el Real House of Culture, Spain.

2007 Dalí's Square Painting Contest Finalists, "Casa de la Moneda" State Mint, Madrid, Spain.

PARTNERSHIPS

2020 Cover Art, Musical Productions Sólido Records, Brasil.

2017 Sound Space, The Maids by Jean Genet. Theatrical version and Direction by Antonio Malonda for Bululú2120 Company. Director: Antonio Malonda.

2017 Stage Photography, The Maids by Jean Genet. Theatrical version and Direction by Antonio Malonda for Bululú2120 Company. Director: Antonio Malonda.

2017 Poster Photography, The Maids by Jean Genet. Theatrical version and Direction by Antonio Malonda for Bululú2120 Company. Director: Antonio Malonda.

2017 Web images, Bululú2120 - www.bululu2120.com

2017 Stage Photography, The Glass Menagerie by Tennessee Williams. Theatrical version by Sol López.

2015 Stage Photography, Eterno Creón (La Thébaïde) by Jean Racine. Theatrical version and Direction by Manuel De. For La Saraghina de Stalker Company.

2015 Poster Photography, Eterno Creón (La Thébaïde) by Jean Racine. Theatrical version and direction by Manuel De. For La Saraghina de Stalker Company.

2015 Stage Photography, Cometiendo Aciertos by Aitor Gata. Direction by Aitor Gatal.

2015 Poster Photography, Cometiendo Aciertos by Aitor Gata. Direction by Aitor Gata.

2014 Stage Photography, La herida del tiempo, version of "Time and the Conways by J.B. Priestley by Antonio Malonda.

2014 Poster Photography, La herida del tiempo, version of Time and the Conways by J.B. Priestley by Antonio Malonda.

2013 Stage Photography, La otra voz by Manuel De. Direction by Manuel De.

2013 Stage Photography, Vuelve Larry, version of All my Sons by Arthur Miller. Direction by Antonio Malonda.

2013 Poster Photography, Vuelve Larry, version of All my Sons by Arthur Miller. Direction by Antonio Malonda.

2012 Still Photography, Marthaler by Manuel De, Direction by Manuel De.

2012 Stage Photography, La señorita Julia by August Strindberg, Versión by Manuel De, Direction by Manuel De.

2011 Stage Photography, Central Park West by Woody Allen, Direction by Sol López.

2011 Poster Photography, Central Park West by Woody Allen, Direction by Sol López.

2011 Stage Photography, Edward II by Christopher Marlowe, Versión by Manuel De, Direction by Manuel De.

2011 Poster Photography, Edward II by Christopher Marlowe, Versión by Manuel De, Direction by Manuel De.

AWARDS & GRANTS

2020 SIANOJA 2020 - International Symposium of Artists in Noja. Spain.

2014 Ministry of Education merit-based Grant to follow the Master of Arts degree in "Investigación en Arte y Creación [MiAC]", Fine Arts School, Complutense University of Madrid, Spain.

2014 Fine Arts School's Painting Department's Honorific Collaboration Grant, Complutense University of Madrid, Spain.

- 2013 Grant of the Museum of Contemporary Art "Obispo Vellosillo", Ayllón, Teruel, Spain.
- 2013 Albarracín Painting Award, Spain.
- 2013 Complutense University of Madrid's Ayllón Painting Award.
- 2013 Fine Arts School Painting Department's Collaboration Grant, Complutense University of Madrid, Spain.
- 2013 Ministry of Education merit-based Grant, Spain.
- 2012 Ministry of Education merit-based Grant, Spain.
- 2012 Complutense University of Madrid's specific merit-based Grant, Spain.

- PUBLICATIONS
- 2020 Sapo Graph 03 Magazine, https://issuu.com/revistasapo/docs/revista_sapo_graph_03
 - 2010 "Interpretaciones plásticas del Origen de las Especies" ISBN: 978-84-693-0178-4
 - 2009 "Arte y Filosofía" ISBN 978-84-692-6479-6
 - 2009 "Las concepciones de la naturaleza en el siglo XX" ISBN 978-84-692-4041-0

COLLECTIONS

Artworks in Obispo Vellosillo Museum, Spain, Santa María de Albarracín Foundation, Spain, Cultural Association Grazia Deledda, Italy and in private collections of Spain, Italy, Denmark, Brasil, United States, Japan and Indonesia.